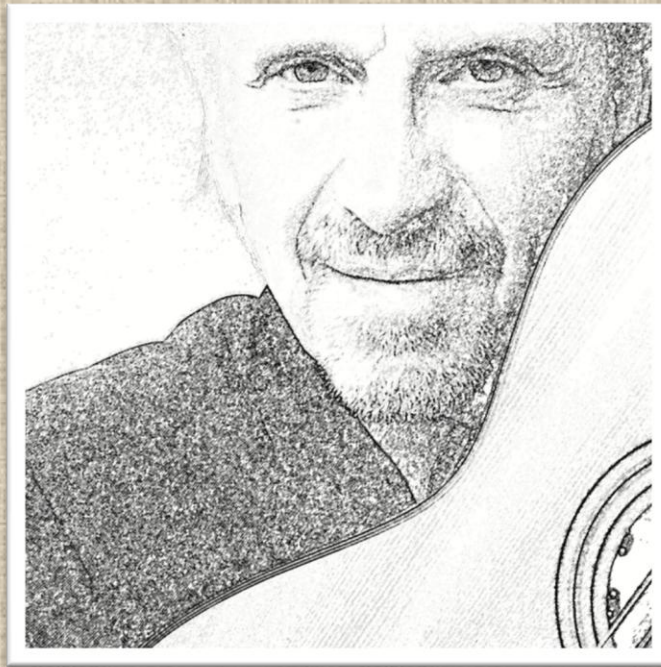


ROB HOLLIS

With

Nathan Tinkham

Craftsmanship comes in many forms. It stems from a passion for quality. Woodwork hand-crafted to set sailors dreams afloat.....Timeless song-writing to capture musings of the soul.....



In 1994, Canadian country airwaves bounced to "**Rockabilly Heart**", the debut by Cindy Church, and by songwriter Rob Hollis. Cindy went on to cover another Hollis original, "**Wheel of Love**" on her third release. Their ongoing friendship resulted in her presence on the title track of "**Highway of Love**", the debut release by independent artist Rob Hollis.

Rob is a western Canadian singer songwriter and guitarist. Born in Edmonton Alberta and raised in Alberta and on Vancouver Island.

Western Canada is a melting pot of musical style and genres. Rob's music is a product of this environment.

If Nathan Tinkham's name rings a bell, it's probably because of his extensive lead guitar, arranging and song writing work with such artists as the Great Western Orchestra, Ian Tyson, Cindy Church and Quartette, Church's super group with Sylvia Tyson, Caitlin Hanford and the late Colleen Peterson.

Past sideman for Ian Tyson and Quartette, Nathan Tinkham joins his old friend Rob Hollis and in doing so, will most certainly make this a show to remember.

THE JUNEBUGS



About The June Bugs

The June Bugs are five performers whose singing voices blend like butter in two, three, four and five part harmonies. From upbeat gospels and saucy bluegrass to traditional folk and contemplative originals, their music reflects a shared passion for the pure, heart-piercing magic of acoustic music and the marvel of well-blended vocal harmonies

Renay Eng-Fisher (upright bass) has been active in the bluegrass music scene in Alberta for many years and has performed in various ensembles with artists such as Bill Keith, Ivan Rosenberg, Jay Buckwold, Gordie Sadler, Terry Kruger, Chris Jones, Sally Jones, Steve Seskin and with her husband Steve Fisher. Her strong acoustic bass playing sets the groove for the Bugs while her passion for musical collaboration and creation has helped bring solid originals and unique harmony arrangements to the group.

Sue Anne Borer (auto harp, percussion) lived in England for many years where she performed and recorded traditional English folk music. She loves and has played many genres of music but is most inspired by close harmony singing. Her high, sweet harmonies give the group its ethereal sound and her auto harp and percussion adds texture to the group's unique instrumental blend.

Audrey Guagliano (guitar, mandolin, and harmonica) has been bringing her original material to Alberta stages for the last 15 years. While her musical beginnings are rooted in country music, as a performer and songwriter she has more recently turned her attention to bluegrass because of its emphasis on vocal harmony and to folk for its ability to effectively translate emotion. She has a warm, moving voice and her mandolin playing sets a tasteful energetic cadence for the group.

Don Gowan (guitar, mandolin) has toured much of Canada playing festivals and clubs as a performer in the 80's and 90's as a member of the duo "Ca-Hoots". They were nominated by the CCMA for "Vocal Duo of the Year" for their recording of "et The Wind Blow". Don has appeared with other performers such as Connie Kaldor, Valdy, Gary Fjellgaard, Spirit of the West, Amos Garrett, Bill Bourne, Schooner Fare, Ken Bloom, Kate Wolf, and others. He has made numerous television and radio appearances on CBC and CKUA. Don is the co-founder of the Nickelodeon Music Club which celebrated its 33rd year of concerts. Don considers himself a lucky guy to be performing with four women!

Erin Mcullough (fiddle, guitar) started playing violin at age 3. At 7 she was enrolled in a fiddle program through Mount Royal College and the Calgary Fiddlers Association. Celtic music, especially the Shetland style fiddle became a passion. At 15, Erin joined the Calgary Fiddlers and the Calgary Youth Orchestra, and toured with both groups for 3 years. Her most influential teachers were Dean Marshall of Calgary and Shelley Zelazny of California. She is a budding songwriter, enjoys teaching violin/fiddle and brings a bounty of wonderful music to the June Bugs.

SOUND OF THE NORTH



Pleasing the crowd with their rich array of musical offerings, Don, Beth, Heidi & Jim are experienced musicians featuring highly energetic guitar picking, spirited accordion, lots of strong, expressive vocals with smooth harmonies, the soulful wail of the harmonica, and the solid, satisfying beat of the bass. From rousing polkas and romantic waltzes to melodic ballads and swingy blues, they touch the heart and soul of many a listener.

Hard to compare, SOUND OF THE NORTH is a one-of-a-kind band whose members shape their creative energies into a sound and feeling uniquely their own, often referred to as 'smooth and classy', but also 'down to earth' and 'real'.

Thriving on variety, they perform a range of styles encompassing Original Folk, Traditional Old-Time & Country, smoothly blended with an international flavour of European Popular Tunes - including Alpine-style yodeling, Latin, Celtic and some Swing & Blues.

Their combination of original tunes, sprinkled with well-known favourites, keeps the audience relaxed, feeling good, and forever wondering 'What's next'?

Let'Er Rip Country

Don Harris & Annette Carter. Chetwynd BC.

Don; recording artist Country & Gospel music.

Annette; recording artist Country & Gospel music

Don Harris is a home grown Métis Chetwynd cowboy. Annette Carter, Cree native from Onion Lake Saskatchewan. Both Annette & Don reside in Chetwynd B. C. their love for country music inspired them to form the Let'Er Rip Band.



They book engagements for weddings, anniversaries etc.
For contact; Phone: (250) 788-9170

Cell: Don (250) 401-1888 / Annette (250) 401-7327

SALT WATER BROTHERS

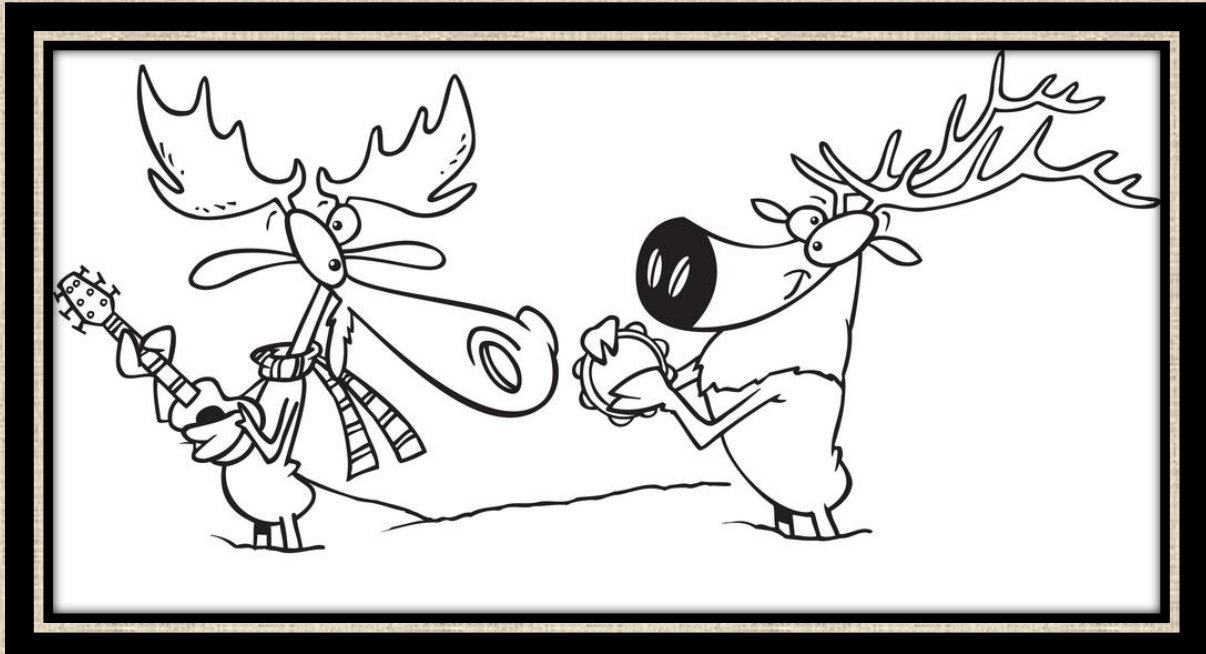


Currently based out of Prince George, BC, the Folk duo known as the "Salt Water Brothers" was formed by Tsimshian cousins Jeremy Pahl and Spencer Greening in late 2012.

Drawing on influences ranging from Delta Blues of the 1930's, Old-Time Country, Folk, and Rockabilly, the duo has developed their sound into something as simple as it is raw.

The Salt Water Brothers provide tunes that just emanate sincerity, just the same as the old Folk musicians that shaped their Grandparents generation.

MOOSEHORN MOUNTAIN BOYS



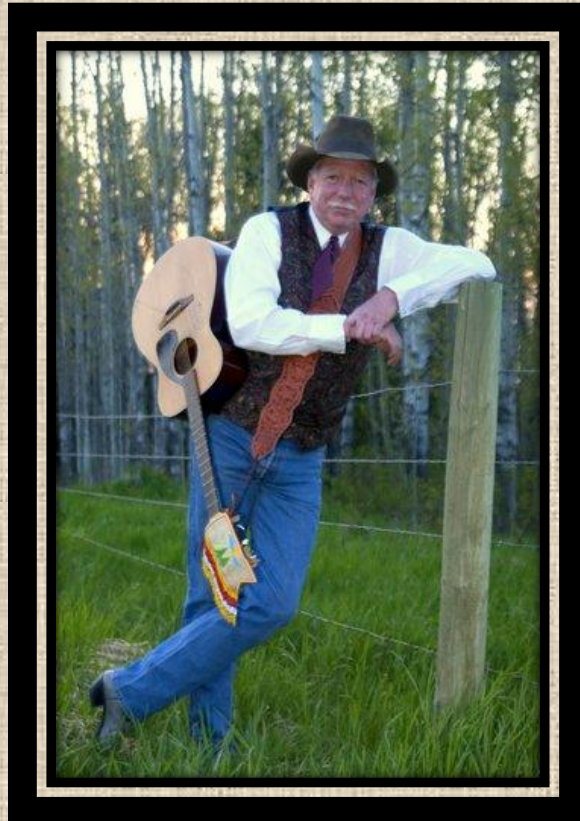
The Moose Horn Mountain boys include Roger Kyncl, lead vocals and rhythm guitar, Larry Aspen, lead guitar and vocals, and Kevin Lazeski, bass guitar and vocals. Their music of choice is Old Time Country with a few of the more recent Country hits thrown in.

Roger Kyncl started his musical career, playing in a band around Sundry, Alberta. Since moving to the Southside, he has been entertaining guests and friends at Moose Horn Lodge, which he operates with his wife Bev.

Larry Aspen has been playing guitar since he was five years old, and also plays five string banjo and pedal steel guitar. He is also a member of the popular band Country'n'Stuff.

Kevin Lazeski has been playing bass guitar since the age of thirteen, and is also a member of the local group, the Tweedsmuir Fiddlers.

MIKE ROBERTSON



Mike is a long-time Southside musician, who at the age of 23 wrote his first song, and since that time has not been able to end his love for the joy of making music.

Mike has tirelessly donated his time and performance skills to the surrounding community for many years, and can always be counted on to give his all when asked to help out at the many local events held each year in the Bulkley Valley area. We can't thank Mike enough for his continued contribution to this year's festival.